



A Guide for Novice Exhibitors

General Advice on Preparing and Exhibiting
written by Doug and Glynis Hayne

A compilation taken from various sources including
Show Rules and Regulations in NSW Inc.
Judging Standards of the Rose Society of NSW Inc.
Judging Taken from the NRSA Handbook Revised 2012
Standard Units Rose Society of NSW Inc.
Statement of Duties Rose Society of NSW Inc.
Some Do's and Don'ts

A General Guide for Exhibitors and Show Volunteers

THIS is a BOOKLET to be used only as a guide for exhibitors as well as members who will volunteer to run a Show although each regional within the Rose Society of NSW Inc. will have their own variation of conducting a show.

Contained in this booklet are the various Duty Statements, Rules and Regulations of Shows and a Summary of the NRSA Judging Rules, Standard Units, Photos of Standard Units and a guide to Roses shown in Classes in NSW.

We have tried to cover this area of rose involvement to take the mystique out of Exhibiting. The more you know as a Member, the more interesting and exciting it will be if you want to become more competitive. At the end of the day it is up to you to produce good flowers for the bench.

General Advice On Exhibiting

- 1) During the year practice with your flowers and see how much time you take to set up individual vases. This will give you an idea of your level of skill and the more practice the quicker and higher your skill level will develop.
- 2) Check the date for the Show you wish to enter.
- 3) Get a copy of the schedule.
- 4) Check the time for entries to be entered.
- 5) Check the correct time for staging. Some shows stage the night before or on different days. i.e Friday instead of Saturday.
- 6) Read, read and re-read the Schedule and the Rules of that Show. Each show will have different rule requirements.
- 7) Prepare your flowers.
- 8) Set yourself realistic class entries. Try not to over enter until you are really experienced as an exhibitor.
- 9) If you are new to exhibiting, pick a maximum of three to five classes and concentrate on those for the first couple of years while you are learning.
- 10) Use the monthly show bench at your Regional meeting as practice. You will receive constructive feedback from the judge on the day and can be assisted in correcting any mistakes.
- 11) Pack your car the night before. Check that you have schedules, tools, camera etc.
- 12) Leave windows of car open a little to allow for fresh air.
- 13) If you do this you will only need to look after yourself in the morning and leave refreshed. This is half the stress gone.
- 14) Leave as early as possible to get to the venue close to the beginning of staging time. The more time you have, the easy and less stress free it is.
- 15) Exhibiting should be fun.
- 16) Listen to the time calls. You will generally get time calls two hours to go and then

- the last hour every 15 minutes. Keep your eye on the time.
- 17) All exhibitors will be required to leave the judging area unless you are a runner or steward.
 - 18) Learn to be a gracious loser and an even more gracious winner.
 - 19) Congratulate your fellow Rosarians.
 - 20) Remember it is a hobby to be enjoyed and the social aspect makes it even more pleasurable.
 - 21) Do not criticize judges. Remember, the judge sees things you may not.
 - 22) Prizes are awarded to the rose at the time of judging. That is – A rose wins at the time of judging not 30 minutes or later. The opening of flowers change all the time. What may look good at 9.30 am at time of judging may be passed its best at 10.30.
 - 23) As an exhibitor you will soon learn this when you are working with your flowers.
 - 24) You may seek advice from another exhibitor but an exhibitor of a higher grade may not touch your exhibit unless assisting you with placing it on the bench.

Some Useful Hints for Exhibiting Roses

Resources Required:

- Roses
- Buckets
- Secateurs
- Scissors
- Leather Gloves
- Dethorner
- Foam squares, cotton wool, fluffy balls (pellets)
- Water Sprayer
- Teaspoon
- Camel Hair Brushes
- Tweezers
- Wiring
- OASIS – Florists Green Foam
- Ballpoint Pen
- Schedule

Tools why and what they are used for

Roses - *the* most important. They must be fresh and unmarked for best results. Roses should be at correct exhibit stage.

Buckets - *use* for transport or any other method you may find useful.

Secateurs - for cutting and trimming stems.

Scissors (*embroidery*) - to remove leaves which are marked and removal of coat hangers.

Leather Gloves - for protection from thorns.

Dethorner - to remove prickles.

Pellets - to improve shape of rose; to open it more and to get it to Perfect 75% - 85% open for exhibition stage.

Water Sprayer - to spray on just before roses are placed on the exhibition bench and freshen them up.

Teaspoon - helps with pelleting and to open petals.

Camel Hair Brushes - to use on petals to brush into place. To remove insects so as not to bruise petals.

Tweezers - for easy removal of pellets, petals and bugs.

Wiring - to hold head of exhibition rose in place. Some shows allow and some do not. Check with stewards.

Small Foam Squares, cotton wool, tissue paper balls, ear buds – used to pellet out your exhibition blooms

OASIS or Floral Foam – to be supplied by the exhibitor - helps holds flowers in place.

Newspaper - helps hold rose in position in vases or bottles if floral foam not available. Ensure it is well below the neck of the vase.

Pen (ballpoint) and cards - for writing and naming roses. Some Shows make this a requirement otherwise Disqualification. Check.

Schedule - shows you different classes; time of staging; entry applications; time of judging; section

Conditioning your flowers for the Show

- 1) It is advisable when picking your flowers you take off all leaves below the water line. This will stop the flowers from making the water foul especially if you cutting up to a week ahead.
- 2) Place in a cool, dark and draft free area of the house.
- 3) Try cutting stem ends under water. The flowers will keep better.
- 4) Replace water fresh water every day.
- 5) Do not squash flowers as they will bruise easily.
- 6) Separate your plants into their various cultivars and mark the containers. Many times roses get mixed up.
- 7) Pelleting or Dressing a Rose - Basically, we usually only pellet exhibition roses. It is not a general practice with decorative roses. Exhibition roses usually have a lot more petals than the decorative roses and the best of them need at least 35 petals. Many of the old favourites average 40-45 petals. Some roses exhibited in the exhibition classes have less than 35 petals. Usually they have large, thick, very firm petals and can hold their form. Many differing materials have been used for pellets. The main consideration is not to bruise the petals. Various things such as foam, cotton wool, ear buds etc., can be used to pellet out a rose.

Terms and Definitions

N.N.D. - means each rose can be of a different variety or they can all from the same variety.

Distinct - each rose or vase has to be a different variety.

Exhibition - No side buds permitted; some wiring may be allowed. Outside petals at 180 degrees, symmetrical, fresh and unblemished.

Decorative Class - side buds are allowed

Floribunda Roses - clusters of flowers on a stem. Usually staged six cuts unlimited florets or up to 25 Florets.

Floret - Bud – first petal unfurls or completely open.

Miniature - small roses.

Full Bloom - completely opened showing clean and fresh stamens.

Bud to Full Bloom – Bud is just showing colour; bud with petals unfolding; Exhibition - circular in outline, fresh and of good colour.

Full Bloom - completely opened showing clean and fresh stamens.

Preparing for a Show

1. Check the date for the Show you wish to enter.
2. Obtain copy of Schedule for Show you wish to exhibit at.
3. Check the time for entries to be entered
4. Check the correct time for staging. Some shows stage the night before or on different days. i.e Friday instead of Saturday.
5. Read, read and re-read the Schedule and the Rules of that Show. Each show will have different rule requirements.
6. Set yourself realistic class entries. Try not to over enter until you are really experienced as an exhibitor.
7. If you are a new exhibitor pick a maximum of three to five classes and concentrate on those for the first couple of years while you are learning. Trying to show in too many classes will lead to stress on the day and you will not enjoy the experience.
8. Use the monthly show bench at your Regional meeting and use it as practice. You will receive constructive feedback from the judge on the day and can be assisted in correcting any mistakes
9. Prune roses 45-60 days before show date. You will get to know the time it takes for some of your roses to flush for the Autumn Shows. This will come with experience.
10. The week of the show look through the garden and phone in entries on day of closing.
11. With experience you will learn when you can cut some of your roses i.e. how many days before the show.
12. Day/Night before the show - sort roses - be careful not to bruise them. Work out different classes - this will **help** you on the day.
13. I find it very useful to pack and prepare roses for transport the night before the show as you only then have to get yourself ready on the morning.

14. Check that you have schedules, tools, camera etc.
15. Leave windows of car open a little to allow for fresh air
16. Check you have everything you need for the morning.
17. Have an early night.
18. Exhibiting should be fun.

Day of the Show

1. Rise early.
2. If you have already packed your car you have only to get yourself ready.
3. Try to be at the show as soon as the doors open for exhibitors. The more time you have to prepare the less stressful the experience is.
4. This will give you time to prepare and stage you roses correctly.
5. When you arrive - see stewards.
6. You will be given your competition cards with numbers.
7. Pay entry fees if required.
8. The show steward will also show you your delegated work area.
9. At most shows all vases will be provided. Usually the "Green Bikini Vases".
10. Useful idea is the smaller ones for exhibition and miniature roses. The larger vases for all other classes.
11. Set out and prepare the most difficult classes - e.g. Bud to Full Bloom, floribunda exhibits first.
12. Put names of roses on vases as soon as you have finished staging them - its saves time when you are benching them.
13. Note – the judging of roses is probably one of the fairest ways to judge - explain. No names only Class Number and Competitor Number is on card.
14. Now for the next step of a final checklist.

Check List

1. Once you have completed setting up your exhibits and are ready to place them on the Show Bench.
2. Consult your schedule again.
3. Check number of stems and varieties in each exhibit.
4. Ensure judges can count the stems above the neck of the vase.
5. Ensure all packing is below the neck of the vase.
6. Check each bloom and removed pellets or any dressing.
7. Remove insects using camel haired brush.
8. Spray with water to give fresh look.
9. Make sure roses "are lookind at" the judges.

10. Finally place variety name card (face up).
11. Place competitor number in front of exhibit or required.
12. If you require to adjust your exhibit ask a steward if you may remove your exhibit to do so.
13. Clean working area.
14. Once judging commences you will be required to leave the hall unless you are assisting with other duties.
15. Enjoy some breakfast and socialize with other members.
16. Good Luck.
17. Return once judging completed.
18. Surprise, surprise.
19. You have won some prizes.
20. Now you grow prize winning roses.

Congratulations.

DUTY STATEMENTS of Chief Steward, Stewards and Runners

Rose Society of NSW

Chief Steward

1. To keep a time check on Exhibitors and advise them of the approaching deadline.
2. To know where every class is situated.
3. Give advice (if requested) to all Exhibitors, especially the new Exhibitors.
4. If not enough room in some classes he/she to create more room, if possible for exhibitors by moving other entries etc.
5. Make sure Exhibitors don't cause any misdemeanours e.g. moving other exhibitors' exhibits, spraying flowers on the show bench, changing their position on the show bench from that allocated to them etc.
6. Organize the running of the 'Best Units of the Show' judging etc. and have appropriate cards on hand.
7. Make sure there is a Steward and Runner allocated for each section to be judged well before judging commences.
8. Ensure Stewards and Runners understand their roles.
9. Make sure judging starts at the time (allocated) stated.
10. Don't give extra time to exhibitors unless there is are specific circumstances.
11. Advise the public not to touch exhibits before and while judging is still in progress.
12. Make sure all Stewards have the appropriate cards for the classes being judged.
13. Chief Steward should be at the show two hours prior to judging and make him/herself known to Exhibitors so as to assist if there are any concerns.

Steward

1. Make sure you know where their classes are located before judging commences.
2. Ensure you have all class cards needed well before judging commences.
3. Make sure you have a runner allocated well before judging commences.
4. Liaise with the Chief Steward if any problems occur.
5. Assist Exhibitors - eg if they require to adjust their exhibit that has already been placed on the bench - adjust space.
6. To be available 30 minutes prior to the commencement of judging.
7. Advise the Judge where the class begins and ends and inform the Judge how many exhibits are in each class before judging begins
8. Mark placings on appropriate cards after the Judge has nominated placings and also sign card after Judge.
9. Give class card to Runner to take to the Show Secretary after it has been properly marked and signed.

10. Stay with your section at all times as the runner has to locate you.
11. Put appropriate cards and ribbons on classes they have stewarded when the Show Secretary has them ready.
12. Check with the judge that ribbons have been awarded to the correct exhibits.
13. Steward to support Point 6 of Chief Steward's job description.

Runner

1. Carry class card from the Steward to the Show Secretary after it has been correctly marked and signed.
2. Return promptly to your steward after completion of errand.
3. Help your steward and judge to put out the ribbons and cards for classes you were involved with.

Important:

- a. To be fair to all exhibitors ensure that no indication is given as to the identity of the exhibitor until all judging is completed and cards and ribbons have been put out.
- b. All Chief Stewards, Stewards and Runners are to familiarize themselves with the Show Schedule and Show Rules and Regulations.
- c. Be helpful to exhibitors - they are generally stressed trying to make sure their exhibits are in correct classes and look good for the show.
- d. If you are able to get yourself a job as a Steward or Runner (be aware not to talk to the judges about exhibits) as you will learn a great deal as to why an exhibit won or did not win. Most judges pass this information onto those assisting him/her.

Standard Units and Judging Of the Rose Society of NSW

The next few pages contain examples of displays some of the standard units in NSW.

Standard Units are classes of roses for which a Champion Ribbon or Card may be awarded if it wins its class.

Information on the individual classes have been shortened with the basic requirement and it would be in your best interest as an exhibitor to read the Judges Handbook for a more detailed explanation.

The Rules and Regulations namely Appendix E and Part of F are published for your information and covers various sections of showing. It may appear daunting however should you wish clarification on any matter please do not hesitate to call or ask a judge for clarification.

Standard Unit

A Standard Unit is a unit eligible for a Championship Award, Champion Ribbon or any other Champion or Championship Award given to it by the sponsors or authorities of the particular show it is awarded in

They are as follows:

1. A vase of One Exhibition Rose
2. A vase of Bunch Roses, 3 stems, same cultivar
3. A vase of Bunch Roses, 5 stems, same cultivar
4. A vase of Decorative Roses, 3 stems and/or cuts, same cultivar
5. A vase of Decorative Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
6. A vase of Cluster-Flowered Roses, 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms
7. A vase of Cluster-Flowered Roses, up to 25 blooms, unlimited stems and/or cuts, same cultivar
8. A vase of Bud to Full Bloom Roses, 4 stages, same cultivar
9. A vase of Mini-Flora Roses, 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms
10. A vase of Miniature Roses, 3 stems and/or cuts, same cultivar (no photo)
11. A vase of Miniature Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
12. A vase of Full Bloom Roses, 3 stems, same cultivar

There are 12 photographed examples of the standard units in NSW

There are 12 Standard Units used in NSW



Exhibition Class



Bunch of Three
Same Cultivar



Bunch of Five
Same Cultivar

There are 12 Standard Units used in NSW



A Vase of Bud to Full Bloom
Roses, 4 Stages, Same
Cultivar



A Vase of Mini Flora Roses,
1-6 Stems/Cuts Minimum of
Ten Blooms Same Cultivar



A Vase of three Full Bloom
Roses, Same Cultivar

There are 12 Standard Units used in NSW



A Vase of Decorative
Roses 3 Stems/Cuts
Same Cultivar



A Vase of Decorative Roses
4-6 Stems/Cuts Same
Cultivar minimum ten
blooms

There are 12 Standard Units used in NSW



A Vase of Miniature Roses,
4-6 Stems/Cuts Minimum of
Ten Blooms Same Cultivar



A Vase of Australian Bred
Roses – Any Standard Unit

There are 12 Standard Units used in NSW



A Vase of Floribunda Roses
1-6 Stems/cuts same cultivar
minimum of ten blooms



A Vase of Floribunda Roses
up to 25 blooms unlimited
stems/cuts same cultivar

Show Rules And Regulations Judging Standards of The Rose Society of NSW Inc. as revised in May 2011 and Adopted

Appendix F Adopted by State Council May 2011

PREAMBLE: All exhibitors are encouraged to familiarize themselves with the standards which explain the requirements for each category of roses.

Exhibitors should read the National Rose Society of Australia booklet "Judging Roses" and the Show Regulations as laid down by the Society. Staging and judging will be in accordance with these Regulations.

Where there is more than one stem or cut to a vase, they shall be of the same cultivar unless otherwise stated in the schedule.

It is not envisaged that Regional Show Committees will choose to offer every class presented in this document. However, they may also choose to offer classes which are not offered here.

In the interests of uniformity and consistency, the cooperation of Regionals is sought in following the wording as set out in this schedule.

STANDARD UNITS

A Standard Unit of roses is one which contains blooms of the same cultivar. It is a unit eligible for a Championship Award, Champion Ribbon or any other Champion or Championship Award given to it by the sponsors or authorities of the particular show it is awarded in.

They are as follows:

1. A vase of One Exhibition Rose
2. A vase of Bunch Roses, 3 stems, same cultivar
3. A vase of Bunch Roses, 5 stems, same cultivar
4. A vase of Modern Decorative Roses, 3 stems and/or cuts, same cultivar
5. A vase of Modern Decorative Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms
6. A vase of Floribunda Roses, 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms
7. A vase of Floribunda Roses, up to 25 blooms, unlimited stems and/or cuts, same cultivar
8. A vase of Full Bloom Roses, 3 stems, same cultivar
9. A vase of Bud to Full Bloom Roses, 4 stages, same cultivar
10. A vase of Mini-Flora Roses, 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms
11. A vase of Miniature Roses, 3 stems and/or cuts, same cultivar
12. A vase of Miniature Roses, 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms

APPENDIX "E" - SHOW REGULATIONS

Adopted by State Council - May, 2011

Exhibits shall be judged in accordance with The National Rose Society of Australia's Rules of Judging and Standards as contained in the N.R.S.A. booklet "JUDGING ROSES" (A Handbook for Judges) as revised 2011.

EXHIBITION ROSES

Excludes Mini-Flora, Miniature, Climbing Miniature, Single and Polyantha Roses

1. The award for Champion and Reserve Champion shall be selected from classes where roses are shown one bloom to a vase.
2. Exhibition roses are shown singly, the presence of a bud or buds attached will disqualify. Wiring is permitted.
3. Exhibition roses shall be shown in rows of three deep, where possible.

BUNCH ROSES

These are roses registered as Hybrid Tea.

4. Bunch classes shall be shown in single stems with no side buds and shall consist of not less than three stems of the same cultivar to a vase unless otherwise stated in the schedule.
5. A bunch rose should have a good length of stem and good foliage, blooms should be uniform in size, half open and at an even stage of development. Petals are to be more upright and not pelleted out as in Exhibition Roses.
6. Each vase shall be considered as a separate unit.

MODERN DECORATIVE ROSES

These are roses registered as Hybrid Tea, Climbing Hybrid Tea, Large Flowered Climber, Grandiflora or Climbing Grandiflora.

7. These are to be shown as follows:
 - (a) 3 stems and/or cuts to a vase same cultivar, any number of buds are allowed per stem. Buds or blooms may be at any stage of development.
 - (b) 4-6 stems and/or cuts to a vase same cultivar, any number of buds are allowed, minimum of 10 blooms. Buds or blooms may be at any stage of development. The vase is to be marked with a sticker.

BUD TO FULL BLOOM

These are roses registered as Hybrid Tea.

8. Bud to full bloom is to represent a rose of the same cultivar at four stages of its development and shall consist of four stems.

- | | |
|------------|---|
| 1st Stage: | Bud to show colour, petals not starting to unfurl, sepals to be disregarded |
| 2nd Stage: | Midway between 1st and 3rd stage |
| 3rd Stage: | As in an Exhibition Rose |
| 4th Stage: | Either full or open according to the cultivar |

FULL BLOOM ROSE

These are roses registered as Hybrid Tea.

9. Full bloom roses should clearly show stamens with fresh pollen and be free from blemish, and are to be shown three stems to a vase of the same cultivar unless otherwise stated in the schedule.

FLORIBUNDA ROSES

These are roses registered as Floribunda, Climbing Floribunda, Grandiflora or Climbing Grandiflora.

10. These are to be shown as follows:
- (a) 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms per vase. The vase is to be marked with a sticker.

MINI-FLORA are also to be shown 1-6 stems and/or cuts, same cultivar, minimum of 10 blooms per vase. The vase is to be marked with a sticker.

- (b) Up to 25 blooms, same cultivar, unlimited number of stems per vase.

MINIATURE ROSES

These are roses registered as Miniature or Climbing Miniature.

11. These are to be shown as follows:
- (a) 3 stems and/or cuts of the same cultivar per vase irrespective of the number of blooms on each cut unless otherwise stated on the schedule.
 - (b) 4-6 stems and/or cuts, same cultivar, minimum of 10 blooms per vase. Each vase entered in this class should be marked with a sticker.
 - (c) Classes for 1 stem of a Miniature Rose displaying Exhibition form, 3 and 5 stems displaying Bunch form and Bud to Full Bloom units shall be judged in accordance with the requirements of the corresponding class of the Hybrid Tea.

POTTED MINIATURES

12. Pot size is specified as up to 200mm (8 inches). Plants will be judged as follows:

Condition	3 points
Overall Beauty	3 points
Presentation	2 points
Stem and Foliage	2 points

GENERAL

13. A unit shall consist of one vase. An exhibit shall consist of one or more units.
14. Tied stems in a multi-stemmed unit are not permitted. The unit will be disqualified.
15. One point will be deducted for each and every pellet left in the exhibit; 3 or more pellets will disqualify the exhibit irrespective of whether the 3 or more pellets are found in one or more units within an exhibit. With classes comprising a number of units within the exhibit then it follows that no unit within that exhibit shall be eligible for an award if the rules have

been infringed in any way. Units within a multiple unit exhibit that are found to have a pellet aren't eligible for a Champion award.

16. It shall be the exhibitor's responsibility to ensure that the number of stems or cuts at the top of the container can be counted by the judge and are not obscured by the packing material.
17. Wiring is not permitted, except as provided in regulation 2 above.
18. Oasis may be used as a packing material provided that (a) it is provided by the exhibitor at no cost to the Society and (b) that it does not protrude above the top of the container.
19. A bud is an unexpanded form of a rose flower with no petals unfurling. In the Bud to Full Bloom exhibit, colour must be showing.
20. Bowls provided by the Society shall be 10cm florist bowls for Miniature Roses and 15cm florist bowls for others. They shall contain a mini-block of oasis. Any offending unit shall be disqualified. Bowl exhibits shall be allowed a space of 30cm overall diameter. Arrangements can contain buds, foliage and heps (if desired), and will be viewed all round. Bowls are judged as follows: Condition - 3 points, Overall Beauty - 3 points, Presentation - 2 points, Foliage - 2 points.
21. All roses exhibited in a competition shall be from plants which have been grown by the exhibitor for at least three months immediately preceding the competition.
22. All Society members of the one residence and the children of that residence must exhibit at the grade of the highest graded Society member of that residence.
23. Exhibitors shall permit such persons as may be appointed by the Committee to view their gardens either prior to or after any show.
24. Exhibits must not be sprayed after being placed on the show bench nor may they be removed or replaced without permission of the Chief Steward.
25. A classified exhibitor may give verbal advice to another exhibitor but shall not physically assist in the preparation or staging of any exhibit other than his or her own.
26. Standard containers for all cultural classes will be provided and they or the same type must be used. If not used, the unit will be disqualified, unless otherwise stated in the schedule.
27. If an exhibitor is unable to stage his or her roses for any reason, permission may be given for an exhibitor of the same grade to stage on his or her behalf.
28. Appeals from exhibitors can be lodged free of charge to the Chairman of Judges within one hour after completion of judging.

CLASSIFICATIONS

29. For the purpose of exhibiting roses, a rose shall be judged according to the classification given to it in the latest version of Modern Roses. In the event of a rose being unclassified the Judges Panel of the Rose Society of NSW Inc. shall make recommendations to State Council as to where they feel that rose is most appropriately placed.

This is a very basic
practical and general guide for
Novice and Experienced Exhibitors which
we hope will assist you.

Information about the shows and exhibiting
is taken from our own experiences gained and
still learn from our earliest exhibiting days
which began in 1987.

Remember - growing and exhibiting
"the Queen of Flowers" should be
an enjoyable experience.

May you long take time to smell the roses.

Please feel free to contact us for further
information.

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